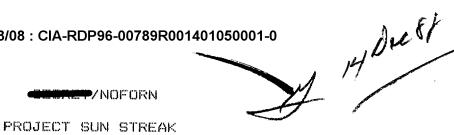
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WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED PROJECT NUMBER: 128 SESSION NUMBER: 01 DATE OF SESSION: 15 NOV 88 DATE OF REPORT: 15 NOV 88 START: 0830 END: 0915 METHODOLOGY: WRV VIEWER IDENTIFIER: 025

- (S/NF/SK) MISSION: TO ACCESS AND DESCRIBE WILLA CARTER, AN AMERICAN WRITER.
- (S/NF/SK) VIEWER TASKING: TO ACCESS AND DESCRIBE THE 2. PERSONALITY IN THE TARGET FOLDER.
- 3. (S/NF/SK) COMMENTS: NO INCLEMENCIES NOTED. THIS WAS A GOOD SESSION. VIEWER WAS ASKED TO ANSWER FIVE QUESTIONS. WHEN GIVEN THE QUESTIONS ONE BY ONE, IT SEEMED THAT THE VIEWER WAS ABLE TO STAY IN FOCUS BETTER.
- 4. (S/NF/SK) EVALUATION:

HANDLE VIA SKEET CHANNELS ONLY JULIA NOFORN

> CLASSIFIED BY: DIA (DT) DECLASSIFY: OADR

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## SUMMARY

## WORKING PAPER

THE PERSONALITY IS A MALE AND IS DEAD. THE INDIVIDUAL WAS CREATIVE AND RECEIVED AWARDS. THE INDIVIDUAL WAS CONCERNED WITH INDUSTRIALISM WITHIN WRITING CHANNELS AND WAS ALSO CONCERNED WITH POLITICAL WOMBS. THE INDIVIDUAL WAS SELF-ACCOMPLISHED AND WORKED WITHIN THE REALMS OF POLITICS. THE INDIVIDUAL HELPED PEOPLE. THE INDIVIDUAL HAD A WILLINGNESS TO EXPLORE. THE INDIVIDUAL WAS INVOLVED WITH A BEGINNING ERA AND THE ERA WAS A FOUNDATION FOR YESTERDAY. THE INDIVIDUAL LIVED IN THE WEST. milla.

THE NAME OF THE INDIVIDUAL: ZALL